

KEEP YOUR HEAD DOWN

ALLEMAND  
FRITZIE BOY

# SONGS By LIEUTENANT GITZ RICE

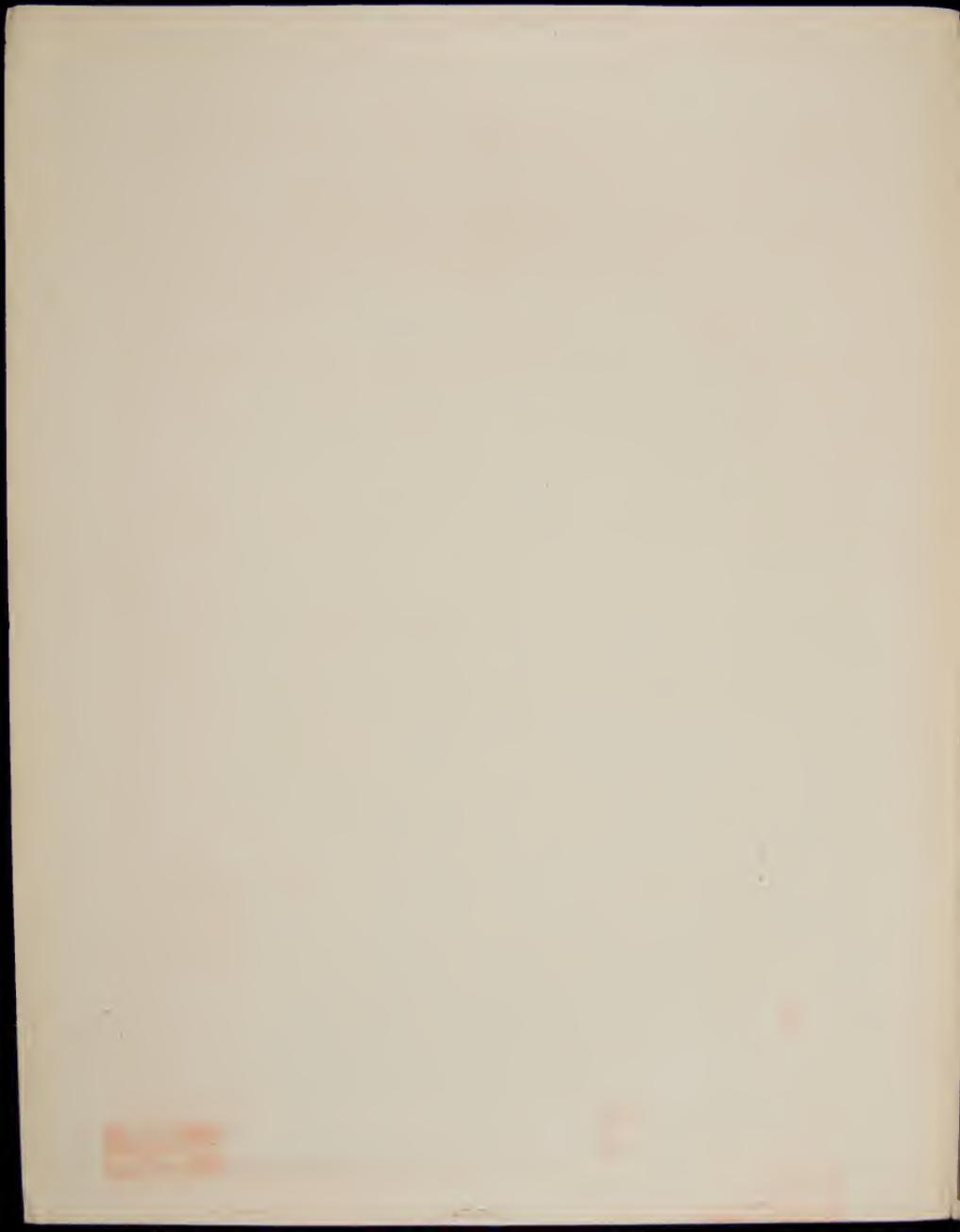


## LIST OF LIEUT. GITZ RICE'S SONGS.

"I Want To Go Home"	by Gitz Rice
"When I Gave My Heart To You"	by Gitz Rice
"We'll Meet Again In The Marsh"	by Gitz Rice
"The Topsy Turvy Booger-Boo"	by Gitz Rice
"Take Me Back To Domino Land"	by Gitz Rice
"While You're Waiting For The Wonderful Boy You Love"	by Gitz Rice
"In Flowerland Land With You"	by Gitz Rice
"I Don't Want Just Any Little Boy"	by Gitz Rice
"The Jack In The Green"	by Gitz Rice
"How Will You Miss Me?"	by Gitz Rice
"You Taught Me All I Know"	by Gitz Rice
"In Cherry Blossom Land"	by Leslie Stiles
"The Conscientious Objector's Lament"	by Gitz Rice
"The D. S. O. and the V. A. D."	by Gitz Rice
"Ka-Wee-Ah-Loo" I'll Be Waiting By The River	by Gitz Rice

"I Want To Go Home"	by Gitz Rice
"When I Gave My Heart To You"	by Gitz Rice
"We'll Meet Again In The Marsh"	by Gitz Rice
"The Topsy Turvy Booger-Boo"	by Gitz Rice
"Take Me Back To Domino Land"	by Gitz Rice
"While You're Waiting For The Wonderful Boy You Love"	by Gitz Rice
"In Flowerland Land With You"	by Gitz Rice
"I Don't Want Just Any Little Boy"	by Gitz Rice
"The Jack In The Green"	by Gitz Rice
"How Will You Miss Me?"	by Gitz Rice
"You Taught Me All I Know"	by Gitz Rice
"In Cherry Blossom Land"	by Leslie Stiles
"The Conscientious Objector's Lament"	by Gitz Rice
"The D. S. O. and the V. A. D."	by Gitz Rice
"Ka-Wee-Ah-Loo" I'll Be Waiting By The River	by Gitz Rice

Price  
60¢ each



*Inspired by a Brave Tommy and written at the Battle of Ypres 1915*

3

Keep Your Head Down (Allemand  
(Fritzie Boy

Words and Music by

Lieut. GITZ RICE  
Writer of "We Stopped Them At The Marne" etc

Marziale



VOICE

In the Yan - kee trenches,  
Soon the Boche got ' wis - er,

— Till Ready —



Up to their eyes in clay, — Bil - ly and Jack and Jimmie and Joe are  
Hear-ing this ev - ry night — He sent us a bunch of ri - fle gre-nades to



Copyright MCMXVIII by LEO FEIST, Inc. Feist Building, N.Y.

International Copyright Secured and Reserved  
London - Herman Davidski Music Pub. Co.

3843-3

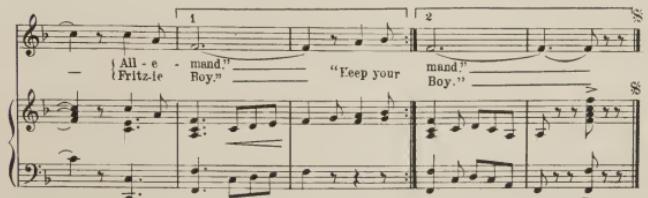
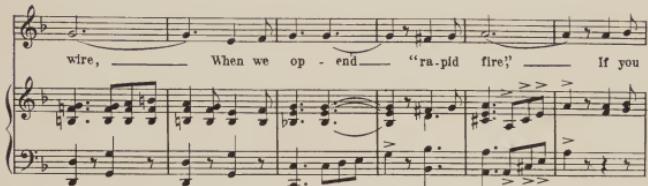
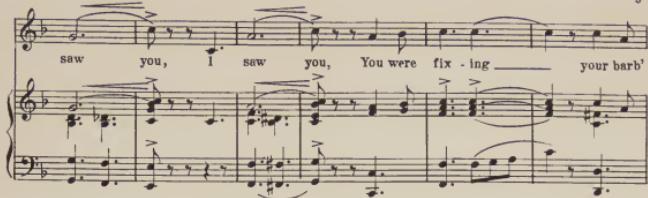
sing-ing all the day, — When they see a Ger-man, Stick-ing up his  
give us all a fright, — But he could-nt stop us, We let out a

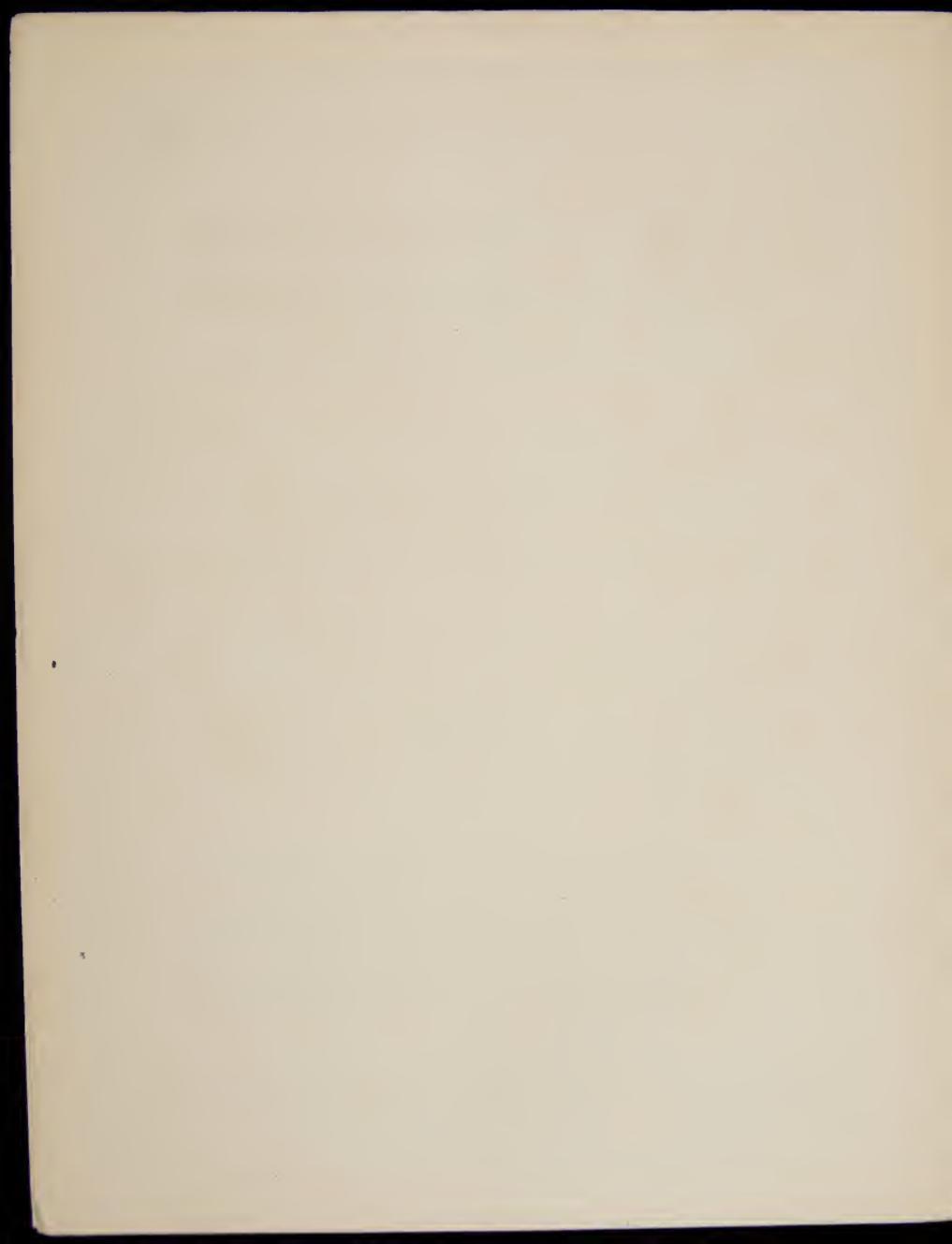
snout, — They give him a chance to get out of France when they all shout! —  
roar, — We'll give you your fill of old Kai-ser Bill and this darn war.

## CHORUS

"Keep your head down, — (All-e - mand — Fritz-le Boy, —) Keep your head down, —

— (All-e - mand, — Fritz-le Boy, —) Last night in the pale moon-light, I







SONG GEMS FROM  
**"The Love Mill"**  
 THE NEW MUSICAL COMEDY

Presented by ANDREAS DIPPEL

Book and Lyrics by  
 EARL CARROLL

Music by  
 ALFRED FRANCIS

When You Feel A Little Longing In Your Heart

CHORUS

When you feel a lit - the long - ing, ling - ring near your heart, For a cer - tain Some - one, A  
 Some - one far a - part, May be you'd find con - so - la - tion, if you on - ly knew - - -

CHORUS

Why Can't It All Be A Dream?

When shad - ows set, bring - ing re - gret, Why can't it all be a dream? And when we grope  
 blind - ly for hope, Why can't a beam of moon - light gleam? When all the earth los - es its worth,

CHORUS *Moderato*

The Love Mill

Love Mill, Love Mill of mine On the mill stream of time, Once more, oh, let me feel your  
 ten - der wheel Com - men - ing to turn me on my jour - ney, Back to the on - ly one I am still think - ing

Ask Dad, He Knows!

REFRAIN

When the bank ac - count is low, If you want to know, Where the mon - ry goes? Ask Dad, he knows.  
 He's the one wh'll pawn, All that he has on, Just to keep the girls in their silk - en hose. With three

*Moderato*

Every Flower Has A Melody

Ev - ry flow'r has a mel - o - dy, Ev - ry blos - som sings a song, The dai - sy sings of in - no - cence, The  
 pop - plies to our dreams be long! The pan - ey sings of days to come, The vi - o - let's of con - stan - cy, And the

Q. T. U. C. I. M. 4. U.  
 (Cutie You See I am for you)  
 Novelty Song

REFRAIN

Q. T. U. C. I. M. 4. U., Y. M. I. O. 2. 1/2 U. 27 Gl. Y. R. U. & I. 2. B.  
 Cu - ale, you see I am for you, Why am I not too have you, too? Gle! Why are you and I to be  
 4. N. S. N. E. N. M. E? M. T. M. L. 4. O. I. C. U. R. O. K. & I. N. G.  
 For - eign as an y en e - my? En - e - my am I for oh, I see You are O. K. and I N. G.

OTHER SONGS IN THE PRODUCTION

"I May Look Strong, but I'm Far From Healthy"

"I'm A Hundred Years Ahead Of All The Rest"

"Follow Mamma's Advice!"

"Frappenedly!"

"It's Really Very Singular!"

"Watch The Things You Eat!"

"In The State of Matrimony"

"I Loved Him For He Loved The Love That I Loved!"

Copies of all of above songs are for sale at all Music Shops or direct from the Publisher for 35c each